**Avatar Movie Questions**

**Standards**: **10.4.1-** Describe the rise of industrial economies and their link to imperialism and colonialism. **10.4.3**- Explain imperialism from the perspective of the colonizers and the colonized and the varied immediate and long-term responses by the people under colonial rule.

**Directions:** As we are watching the film, be quietly paying attention. How much of the movie we watch depends on you. If people are quietly watching the movie, the more we will watch. **Also,** glue this sheet in your interactive notebook and answer the questions. You do not need to copy down the questions, but **you need to answer all questions in complete sentences**.

1. Why are humans interested in Pandora?

2. Do you think other countries should be able to tell other countries what to do? Explain your reasons.

3. What is Selfrige’s authentic identity? [Selfridge: “This is why we’re here; because this little gray rock sells for

twenty million a kilo.”]Colonel Quaritch? What is their own internal motivation and what does it reveal about

their characters?

4. One interesting paradox in the fi lm is the way in which the alien Na’vi people actually display far more human

tendencies than the humans in the story. They appear more highly evolved than the humans in their respect of the

life and the energy surrounding them. How do you see evidence of this throughout the film?

5. The planet, Pandora, is a garden of Eden of sorts where aggression is unnecessary. What does this reveal about

the way “humans” view the created world and the resources of the planet? What must humans “unlearn” to live

in harmony?

6. Imperialism is the policy of a powerful nation dominating the politics, economy, and society of another nation. In the movie who is the powerful nation and how are they dominating the Na’vi’s? Be specific and use examples.

7. Who are the heroes and the villains of the movie? Be specific and use examples.

8. How could a stronger nation benefit from colonizing someone else’s land? Think of the motives of the humans in the film. Be specific and use examples.