

REBIRTH OF CLASSICAL KNOWLEDGE

LIST THREE ADJECTIVES DESCRIBING...

GREECE & ROME

- 1. _____
- 2.
- 3



Middle Ages

- 2
- 3



Renaissance (n)- literally "rebirth"; era of renewed interest in classical (Greek & Roman) culture from roughly 1400-1600 CE

- After the fall of Rome (476 CE)...
 - Was the MEDIEVAL PERIOD
 - Besides a few highlights (Charlemagne, 100 Years War, the Plague), there are few things worth mentioning...
 - Lasted nearly 1,000 years
- Europe re-emerged after this era of stagnation in what is known as...

THE RENAISSANCE

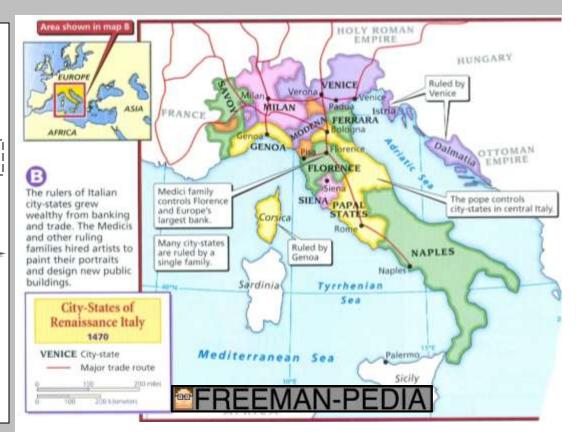
- Italian scholars began focusing on the works of ancient Greece and Rome
 - Works were compiled by Arabic, European,& Byzantine scholars
- Italian artists studied classical works of art

 \underline{Patron} (n)- someone who financially supports the arts

o Financed by Patrons

RENAISSANCE BEGINS IN ITALY

- o Italy had 3 advantages of the rest of Europe
- 1. BIG CITIES
 - Overseas trade sparked by the Crusades
 - Led to growth of large city states
 - o Large cities=Spread of new ideas
- 2. WEALTHY MERCHANTS
 - Gained wealth from overseas trade
- 3. CLASSICAL HERITAGE
 - It was literally all around them...







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LEONARDO DA VINCI

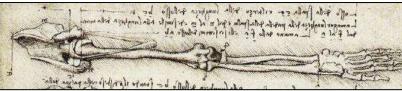
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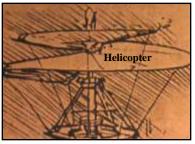
Renaissance Man (n)- A Polymath; a person whose expertise spans a significant number of different subject areas



- One of the greatest painters of all time (only 17 remain)
- Huge procrastinator
 - Took years to complete projects
 - Many projects unfinished
- Could write with both hands at the same time... backwards.
- It is unknown why he did this
- Most Famous Work
- Kept journals daily (below):
 - o Tank, helicopter, crossbow, fetus in womb













- A contemporary of Leonardo da Vinci
- M. is best known for his work on the Sistine Chapel
 - o 4 Years to complete
- AKA Il Divino (the divine one)
- The first western artist to have two biographies published during his lifetime









