**War Horse Worksheet**

**Directions-** As you are watching the film, complete the following learning exercises.

**A**. **Complete the Summary.**

Use: France • French • British • Britain • Germans • German • Germany • one • two (Be careful not all the words are to be used and one word is to be used twice).

War Horse is the story of a \_\_\_\_\_\_\_\_\_\_\_\_ horse who is sold to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ army in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and taken to fight in \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ against the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ in World War \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

**B.** **Complete with the Appropriate Preposition.**

in • across • around • over • between

1. The horse is galloping \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ No Man’s Land \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the two fronts.

2. He jumps \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ trenches.

3. The soldiers are \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ the trenches, under enemy fire.

4. There are shells and bombs exploding all \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ them.

**C. Complete the recap using the verbs from the box in the passive voice. use the present tense when summarizing the story.**

adapt • separate • take • reunite • sell • rescue • find • write

1. War Horse is the story of a horse who \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the army during WWI.

2. He is very close to his young master Albert, but they have no choice and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.

3. The horse \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to France to fight there.

4. One day, he \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ galloping on the battlefield and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ by soldiers.

5. I’m sure Albert and the horse \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. (future tense)

**D. Answer the following questions in complete sentences**

1. What makes Joey so important to Albert at the beginning of the film? What qualities do animals have that can lead us to become attached to them? What is the impact of seeing the war portrayed through the experiences of an animal, as opposed to a human?
2. Why did the storytellers choose to show us Joey being cared for by people of various nationalities (English soldiers, German soldiers, occupied French)? What impact does it have when we begin to identify with people on all sides of a conflict?

3. How realistic a portrayal do you think the film gives of the war and of the people fighting in it?

4. The chaos and waste of the First World War may appear irredeemably bleak. Is there anything that can offer real hope in these kinds of circumstances? How is our culture impacted by being so removed from suffering on this scale?

5. Where do war and conflict ultimately come from? Are they products of human nature, or do they go against human nature?